

Art and Design

At West Newcastle Academy, through art, craft and design, we want to engage, inspire and challenge pupils by introducing them to a broad range of techniques, materials, artists, craftspeople and designers. We want to equip them with the knowledge and skills to experiment, explore, take risks, invent and create. It will enable them to be authentic and explore their own identity as well as being curious about respecting and connecting with others. Most importantly, we want them to foster a positive, life-long relationship with the subject and have fun. We want our children to know that every single one of them are artists, craft makers and designers!

The roots of our curriculum will always focus on the knowledge and skills within our progression documents but we do link to other areas of the curriculum in meaningful, engaging and enriching ways. We provide opportunities for our children to access Art and Design in real world settings and trips, outdoor learning and community learning play a significant role in children's understanding of how they can create, be inspired and influenced by all around them to become artists of the future.

Curriculum

<p>EYFS Cycle A</p>	<p>All about me</p> <p>Children will experiment with a range of different art mediums - poster paint, water colours, junk modelling and dough for example. They will be taught how to use the materials and equipment safely and purposefully. They will create self-portraits using poster paints and clay. They will also be encouraged to express themselves creatively once they know how to use the media and materials correctly.</p>	<p>Celebrations</p> <p>Children will look at creating firework art inspired by Jackson Pollock (splatter effect painting). They will also create some digital art using paint programs on the whiteboard and Ipads.</p> <p>Children will also create a range of crafts exploring different materials, tools and techniques including joining techniques.</p>	<p>Summer Holidays</p> <p>Children will create art work based on the season of summer. They will use natural resource in their art such sand and shells to create beach art. They will complete some art on a large scale.</p>
<p>EYFS Cycle B</p>	<p>Changes</p> <p>Children will experiment with a range of different art mediums - poster paint, water colours, junk modelling and dough for example. They will be taught how to use the materials and equipment safely and</p>	<p>What can we make</p> <p>Children will be encouraged to develop their creativity to see what they can create using</p> <ul style="list-style-type: none"> - Dough - A box - A stick 	<p>Under the sea</p> <p>Children will use different processes to create water effects in their art (bubble painting, blow painting, water colours for example).</p>

	<p>purposefully. They will explore colours and colour mixing and the changes that occur when this happens. They will also be encouraged to express themselves creatively once they know how to use the media and materials correctly.</p>	<p>They will learn effective ways of joining materials together. They will use their imagination to develop their own ideas.</p>	
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<p>KS1 Cycle A</p>	<p>Self portraits</p> <p>Children will learn how to draw self-portraits. They will look at Picasso's use of colour, including warm and cold colours. They will learn to mix colours to make different shades.</p>	<p>Batik and Weaving</p> <p>Children will look at the use of Batik around the world. They will design and create and Batik coaster or decoration. They will then look at the work of Gunta Stolz and create a placemat or a calendar using paper weaving</p>	<p>Andy Goldsworthy</p> <p>Children will look at the work of Andy Goldsworthy and create Andy Goldsworthy inspired art using natural materials They will then look at Andy Goldsworthy's use of spirals and circles and recreate through collage and clay.</p>
<p>KS1 Cycle B</p>	<p>James Rizzi</p> <p>Children will explore the use of line and shape when drawing buildings in response to James Rizzi. They will understand how colour can reflect mood and emotion.</p>	<p>Printing</p> <p>Children will use various objects to experiment with stamp printing including natural objects and finger prints. They will then use block printing methods to create art inspired by Angie Lewin.</p>	<p>Sculptures</p> <p>Children will look at sculptures of Claes Oldenburg and make a 3D object related to seaside holidays out of recycled materials including card, cardboard, paper mache. They will also make sand sculptures on a visit to the beach.</p>

<p>LKS2 Cycle A</p>	<p>Henri Rousseau</p> <p>Children will explore the works of Henri Rousseau and sketch pictures of flowers and animals. They will experiment with different paint types e.g. acrylic, watercolour and oil then create a Henri Rousseau inspired piece of art.</p>	<p>Patterns</p> <p>Children will explore patterns and artists who use patterns. They will create patterns using rotation symmetry and reflection and create a stencil and use it to create a pattern. They will then use printing to create a pattern and design their own pattern for a particular purpose.</p>	<p>Pop Art</p> <p>Children will learn about Andy Warhol and his blotted line technique. They will look at his portraits of celebrities and create their own self-portrait using his techniques. They will then create their own pop art pictures or sculptures using a range of techniques and materials</p>
<p>LKS2 Cycle B</p>	<p>Hot and cold colours</p> <p>Children will explore hot and cold colours to create a volcano painting using the correct language tint, shade, primary and secondary, inspired by photographs of erupting volcanoes. Children will jot down thoughts in sketchbook. They will compare this to how the volcano would look in cold colours and reflect.</p>	<p>Drawing</p> <p>Children will sketch faces using pencil and charcoal. They will also create Egyptian masks using clay and paper Mache.</p>	<p>Collage</p> <p>Taking inspiration from the natural world children will complete collage work exploring tessellation and overlapping pieces. They will focus on colour or lines found in the natural world.</p>

<p>UKS2 Cycle A</p>	<p>Ancient Greek pots</p> <p>Children will create Ancient Greek pots out of papier Mache or salt dough seeking inspiration from designs and images from Ancient Greece. Children should be accurate</p>	<p>Cushions</p> <p>Children will investigate and analyse different types of cushions. They will learn how to join and decorate fabric using sewing skills then design and make their own cushion cover.</p>	<p>John Sokol</p> <p>Children will explore the artist John Sokol. They will use his ideas of overlapping words using biro to create a striking image of a migrant,</p>
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	in the colours they use and the images they display.		linking vocabulary choices to the subject matter.
Community learning	Diverse community Children will create an art exhibition to show that Benwell is a large and diverse community with lots of languages and cultures. They will decide on the medium and techniques they will use.		
UKS2 Cycle B	Drawing Children will draw human hands inspired by Henry Moore. They can photograph their own hands and copy these as drawings, looking at skills of shadow, hatching and cross-hatching. They will then explore David Hockney chair portraits. Children will have a go at sketching peers in a chair and painting their own version creating a colour palette demonstrating mixing techniques.	Collage Children will explore the artist Kurt Schwitters and look at his collage pieces. They will explore how materials can add to the texture and effect of a piece of artwork. They will use a range of mixed media and fabrics to design their own Schwitters inspired collage, experimenting with overlapping and layering.	Dan Fenelon Children will explore the artworks of Dan Fenelon and compare the Mayan/aztec artwork. Children will create their own response using their own chosen art material. This could be coloured pencil, oil pastel, paints etc.